

Anton Gerzenberg, Piano

Biography

Gerzenberg was in a league of his own. He seemed in total control, armed with uncommon self-assuredness for a pianist of his age. (...) He looks every bit a potential leading light of his generation. James Imam, Musical America Worldwide

The 1996-born pianist Anton Gerzenberg was catapulted onto the international classical music scene in June 2021, when he won the First Prize at the 15th Concours Géza Anda in Zurich.

Since then he has established his presence in the music world with performances of both the classical repertoire as well as the extended sound worlds of Contemporary piano music, for which he has a particular affinity and likes to combine with each other in conceptual programs.

Highlights of the current season include a residency at the Wiener Konzerthaus, where he is represented as “Great Talent” and will perform in five concerts throughout the season, in recitals, but also in debuts with the Wiener KammerOrchester and the Vienna Symphony Orchestra. The season will feature also a conducting debut with the Lucerne Symphony Orchestra, extended tours to South Korea, Taiwan and Mexico, as well as a tour in Germany and Austria of the complete Ligeti Etudes for the celebration of the 100th anniversary of Ligeti’s birth.

He has performed in numerous important stages of the world such as the Tonhalle Zurich, Elbphilharmonie Hamburg, KKL Lucerne, the Wiener Konzerthaus, Victoria Concert Hall in Singapore, the National Concert Hall of Taiwan, with the Tonhalle Orchestra Zürich, the Lucerne Symphony Orchestra, Musikkollegium Winterthur, the Wiener Symphoniker, among others. Frequent musical partners include Martha Argerich, Ilya Gringolts, Julia Hagen, Dora Schwarzberg, as well as conductors such as Paavo Järvi, Antonello Manacorda, Stefan Blunier and Jonathan Stockhammer.

With a repertoire ranging from Sweelinck to Lachenmann, he is a welcome guest in festivals like the Klavierfestival Ruhr, Accademia Chigiana, Rheingau Musikfestival, Schleswig-Holstein Festival, Berliner Klavierfestival, the Martha Argerich Festivals in Lugano and Hamburg.

Gerzenberg’s interest in New Music was in particular supported by his studies with French pianist Pierre-Laurent Aimard and has led him to work with numerous important composers of our time, among them Helmut Lachenmann, Unsuk Chin and Marco Stroppa. In 2019 he was one of the co-founders of the ÉRMA Ensemble, an ensemble specialized in Contemporary Music. His studies led him also to Julija Botchkovskaia in Hamburg and Jan Jiracek von Arnim in Vienna, important mentors were Robert Levin, Alfred Brendel and Bella Davidovich.

2022/23 season

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